

# Curriculum Vitae

**Name: Dr. Krishna Kant Singh**

Professor of English

P. G. Department of English

Veer Kunwar Singh University, Arrah

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Senior Advocate

Civil Lines, Sasaram

(Rohtas) Bihar PIN: 821115

Date of Birth: 20<sup>th</sup> April, 1972

Date of Joining: 05<sup>th</sup> November, 1996

Date of Promotion to Professorship: 05<sup>th</sup> November, 2013

## (A) Academic Qualifications (Matric till Post-graduation):

Examination	Name of the Board/University	Year of Passing	Percentage of Marks Obtained	Div./ Grade	Subjects
High School	BSEB, Patna	1986	68%	I	Eng., Hindi, Science, Social Sc. Sanskrit
Intermediate/+ 2	BSEB, Patna	1988	61%	I	Eng., Hindi, Phy., Chem., Maths
Graduation	B. H. U., Varanasi	1992	58.12%	II	English (Hons), Phil., AIHA & A, Hindi
Post-Graduation	B. H. U., Varanasi	1995	61.3%	I	English
Other Examination (Bihar Eligibility Test)	Bihar State University (Constituent Colleges) Commission, Patna	1995			English

Research Degree:

Degree	Title	Date of Award	University
Ph.D./ D.Phil.	Human Relationship in the Fiction of R. K. Narayan	29 - 01 – 2000	B. H. U., Varanasi

**(B) Administrative Posts Held Earlier in the University and College:**

1. *Director, Department of Education*, Veer Kunwar Singh University, Arrah from 01.11.2024 to till now
2. *Dean, Students' Welfare*, Veer Kunwar Singh University, Arrah from 29.01.2019 to 29.06.2021
3. *Dean, Students' Welfare*, Veer Kunwar Singh University, Arrah from 28.06.2024 to 30.09.2024.
4. *Proctor*, Veer Kunwar Singh University, Arrah from 25.10.18 to 28.01.2019
5. *Head*, P. G. Department of English, Veer Kunwar Singh University, Arrah from 09.02.2017 to 10.02.2020
6. *Coordinator, NAAC*, Veer Kunwar Singh University, 2018-2019
7. *Associate NCC Officer*, S. P. Jain College, Sasaram 1999 to 2017
8. *Sports Secretary*, S. P. Jain College, Sasaram 2002 to 2017
9. *Coordinator*, BBA, BCA, Bio-tech, S. P. Jain College, Sasaram
10. *Coordinator*, UGC Sponsored Remedial Coaching for SC/ST/OBC & Minorities, S. P. Jain College, Sasaram

**(C) Books Authored: 16 (Sixteen)**

1. *Social Perspectives in R. K. Narayan's Novels*, ISBN-9788181524232; 2002 Book Enclave, Jaipur
2. *Indian English Poetry before Independence*, ISBN- 9788181524249; 2004, Book Enclave, Jaipur
3. *Indian English Poetry after Independence*, ISBN-81815214202, 2012, Book Enclave, Jaipur
4. *Studies in Modern Indian English Novels*, ISBN No. 9789380902272, 2011, Book Enclave, Jaipur

5. *Booker's Books in India*, ISBN No. 9789380902890, Aadi Publications, Jaipur, 2012
6. *A Study in Contemporary Indian English Novels*, ISBN No. 9788181523167, Aadi Publications, Jaipur, 2013
7. *A Companion to Short Literary Essays*, ISBN: 9789382630067, Aadi Publications, Jaipur, 2013
8. *Critical Textual Essays in Literature*, ISBN: 9789382630647, Aadi Publications, Jaipur, 2015
9. *A Critical Companion to Manju Kapur's Novels*, ISBN: 9789282630623, 2015, Aadi Publications, Jaipur
10. *Ethos of Cross-culturalism in the Novels of Amitav Ghosh*, ISBN 9789382630838, Aadi Publications, Jaipur, 2016
11. *A Critical Companion to Chetan Bhagat's Novels*, ISBN 9789387799042, Aadi Publications, Jaipur, 2018
12. *Female Voices in the 21st Century*, ISBN: 9789387799462, Aadi Publication, Jaipur, 2020
13. *Modern Perspectives in Human Relationship*, ISBN 9788181525420, Book Enclave, Jaipur, 2020
14. *Feminist Consciousness in the 21st Century*, 978938779951, Aadi Publications, Jaipur, 2020
15. *Different Thematic Perceptions in the Poetry of Nissim Ezekiel*, ISBN: 9788195250165, Aadi Publications, 2021
16. *Man Booker Marvels*, ISBN – 9789392586422, Aadi Publications, Jaipur, 2024

**(D) Books Edited: 09 (Nine)**

1. *A Critical Spectrum of Indian English Writing*, ISBN: 9789387799134, 2018  
Aadi Publications, Jaipur
2. *Contemporary Indian Writing in English: Select Critical Perceptions*  
97881815239, 2021, Book Enclave, Jaipur
3. *Emerging Trends and Issues in Indian Writing in English*, ISBN::  
9789387799172, 2019, Aadi Publications, Jaipur

4. *Narrativizing Humanity through Social and Life Sciences*, ISBN: 9788181525415, 2021, Book Enclave, Jaipur
5. *Narrativizing Humanity through Literature*, ISBN: 978818152547, 2021 Book Enclave, Jaipur
6. *समाज, विज्ञान और साहित्य के समसामयिक परिदृश्य*: ISBN: 978818152642, 2021, Book Enclave, Jaipur
7. *Glimpses of Indian Writing in English*, ISBN: 9789392262302, 2022, Book Enclave, Jaipur
8. *Knowledge beyond Tradition: A Modern Perspective*, ISBN- 9788119684649, 2025, Book Enclave, Jaipur, 2025
9. *Shiksha ki Nay Soch: Samagra Drishtikon*, ISBN-9788119642960, Hilltop Publications, Jaipur, 2025

**(E) UGC Sponsored Minor Research Projects Awarded and Completed: 02 (Two)**

1. *Human Relationship in the Fiction of R. K. Narayan*, 1998, University Grants Commission, E. R. O., Kolkata
2. *Ethos of Cross Culturalism and Novels of Amitav Ghosh*, 2015, University Grants Commission, E.R.O., Kolkata

**(F) Seminars/Conferences Organized: (06) Four**

1. National Seminar on “Emerging Trends and Issues in Indian English Writings in the 21st Century” organized by P. G. Department of English, VKSU, Ara, 2019
2. National Seminar on New Education Policy: Prospects, Priorities, Practices and Challenges, organized by VKSU, Ara, 2020
3. National Workshop on Choice Based Credit System, organized by VKSU, Ara, 2020
4. International Seminar on Higher Education and Humanity across Disciplines in Emerging Scenario: Challenges and Prospects, organized by VKSU, Ara, 2021
5. National Seminar on The Role of Language in Education, Dept. of Education, organized by VKSU, Ara, 2024

6. National Seminar on The Role of Teachers in New Education Policy: Prospects and Challenges, Dept. of Education, organized by VKSU, Ara, 2025

**(G) Extension and Field Outreach Activities:**

1. **Nodal Officer** - Sapnon Ko Chali Choomne in 2013 organized by Jagaran Pahal with the Support of Women Development Council, Dept. of Social Welfare, Govt. of Bihar
2. **Nodal Officer**, Dikshant Samaroh, 2019, Veer Kunwar Singh University, Arrah
3. **Nodal Officer**, Foundation Day, Veer Kunwar Singh University, Arrah, 2019
4. **Member**, Academic Council, Affiliation Committee, Veer Kunwar Singh University, Ara
5. **Member** in different enquiry and academic committees constituted by Veer Kunwar Singh University, Arrah from time to time

**(H). Research Papers in the Peer Reviewed/Referred/Indexed/UGC Listed Journals: 15(Fifteen)**

Sl. No.	Title with Page No., Vol. No. and Date of Publication	Name of the Journal	ISSN/IS BN No.	Whether Peer-Reviewed	Impact Factor	Authorship: First/Principal/Corresponding/Supervisor/Mentor/Co-author	No. of Co-authors
1.	Quest for Identity and Recognition in Arun Joshi's <i>The Foreigner</i> and <i>The Strange Case of Billy Biswas</i> , Page – 19 to 27, Vol:8, issue: 3, Month: March, Year: 2022	International Journal of Social Studies	2455-3220	Indexed, Peer Reviewed	7.854	Sole	Nil
2.	Chitra Banerjee's <i>Oleander Girl: A Compassionate Tale of a Girl's Search of her Lost Identity in Lost Relations in</i>	International Journal of Social Studies	2455-3230	Indexed, Peer Reviewed	7.854	Sole	Nil

	Distant Land, Page – 1 to 9, Vol:8, issue: 04, Month: April, Year: 2022						
3.	Salman Rushdie's Depiction of Cosmic World in <i>Moors' Last Sigh, The Ground Beneath her Feet and Fury</i> , Page – 539 to 546, Vol:9, Issue:6, June, Year:2022	International Journal of Research	2348-6848	Indexed, Peer Reviewed, Listed in Google Scholar	6.113	Sole	Nil
4.	The Mode of Documentation Decodes Tragedy in Githa Hariharan's <i>Fugitive Histories</i> , Page – 264 to 276, Vol:9, Issue:9,	International Journal of Research	2348-6848	Indexed, Peer Reviewed, Listed in Google Scholar	6.113	Sole	Nil
5.	Discovering Social and Cultural Perspectives in Nissim Ezekiel's Poetry, Page – 307 to 323, Vol: LVIII, Year:2022	The Indian Journal of English Studies	0537-1988	Peer Reviewed Journal	5.210	Sole	Nil
6.	The Portrayal of Crisis, Chaos and Confession in the Fiction of Arun Joshi, Page – 128 to 135, Vol:XXV, No. 3, December, 2022	Rabindra Bharti Patrika	0937-0037	UGC CARE ,Peer Reviewed and Refereed Journal	6.4	Sole	Nil
7.	Discovering Spiritual Displacement and Existentialism in the Novels of Arun	Rabindra Bharati Journal of Philosophy	0973-0087	UGC CARE Group 1 Journal	4.7	Sole	Nil

	Joshi, Page – 156 to 163, Vol:XXV, No. 1 (January), 2023			l Peer Reviewed and Refereed Journal			
8.	Githa Hariharan's When Dreams Travel: A Novel about the Emancipation of Women, Page – 209 to 216, Vol: XXV, No. 5 (June), 2023	Rabindra Bharati Journal of Philosophy	0973-0087	UGC CARE Group 1 Journal Peer Reviewed and Refereed Journal	4.7	Sole	Nil
9.	P. H. Newby's <i>Something to Answer For</i> : A Rare Post-Colonial Text Decoding Different Shades of Colonialism which Fails to Answer about Accountability, Page – 370 to 380, Vol:10, Issue:7, July, 2023	International Journal of Research	2348-6848	Indexed, Peer Reviewed, Listed in Google Scholar	6.113		Nil
10.	J. G. Farrel's <i>Troubles</i> : A Rare Portrayal of the Troubles Occurred in European Colonial States in	International Journal of Research and Publication	2582-7421	Peer Reviewed, International	5.536	Sole	Nil

	the Contemporary World due to Ambiguous Nature of Imperialism, Page – 645-to 649, Vol:4, Issue:8, August, 2023			Journa l			
<b>11.</b>	Discovering the Theme of Politics in the Fictional World of Arun Joshi's <i>The City and the River</i> , Page – 97 to 105, VOL:10, Issue:9, September, 2023	International Journal of Research	2348-6848	Indexe d, Peer Revie wed, Listed in Googl e Schola r	6.113	Sole	Nil
<b>12.</b>	Different Thematic Perceptions in Indian English Poetry after Independence, Vol-LXV, Issue-2, No.12, 2022	Purana		UGC Care list Group A,	4.1	Joint	2
<b>13.</b>	Discovering New Paradigms in Contemporary Social Scenario in the Novels of Aravind Adiga, Vol.-XXVI, Issue-4, 2023	Rabindra Bharti Patrika	0937-0037	UGC Care list Group A,	6	Joint	2
<b>14.</b>	The Journey of Self in the Exploratory of New Territory in the Major Novels of Amitav Ghosh, Vol.-XXV, Issue-3, 2023	Rabindra Bharati Journal of Philosophy	0973-0087	UGC CARE Group 1 Journa l Peer Revie wed and Refere ed Journa l	4.7	Joint	2



15.	Reconnaissance of Food as Representation of Culture in the Selected Stories of Lahiri, Vol-XXIV, Issue-11, Dec, 2022	Rabindra Bharati Journal of Philosophy	0973-0087	UGC CARE Group 1 Journal Peer Reviewed and Refereed Journal	4.7	Joint	2
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**(I) Research Papers Published in Journals/Anthologies/Edited Books:  
41(Forty One)**

Sl. No	Title of the Paper	Book Title	ISBN/ISSN No.	Year
1.	<i>The Blue Bedspread: Twisted Autobiography of an Alienated Man</i>	<i>Indian Fiction in English</i>	81-7156-945-5	2001
2.	Salman Rushdie's <i>The Ground Beneath Her Feet</i> : the Themes of Love, Life and Death	<i>Indian Fiction in English</i>	81-7156-945-5	2001
3.	Mulk Raj Anand: A Compassionate Man in <i>Untouchable, Coolie and Two Leaves and a Bud</i>	<i>Five Contemporary Indian Novelists</i>	81-87036-60-5	2001
4.	Vision of Life in Raja Rao's Novels	<i>Five Contemporary Indian Novelists</i>	81-87036-60-5	2001
5.	Husband-Wife Relationship in R. K. Narayan's Novels	<i>Five Contemporary Indian Novelists</i>	81-87036-60-5	2001
6.	Social Awareness in Bhabani Bhattacharya's Novels	<i>Five Contemporary Indian Novelists</i>	81-87036-60-5	2001
7.	Henry Derozio as a Poet	<i>Major Indo-English Poets and Poetry</i>	81-81-52-074-2	2004
8.	R. Parthasarthy: His Quest of Love and Identity	<i>Major Indo-English Poets and Poetry</i>	81-81-52-074-2	2004

9.	Portrayal of Marriage in Shobha De's Novels	<i>Anushilan</i>	0973-8762	2009
10.	Shobha De's Urban Slice in Snapshots	<i>Research Link, issue 78, vol. IX, no. 7, Sept. 2010</i>	0973-1628	2010
11.	Human Struggle and Conflict in Salman Rushdie's <i>Fury</i>	<i>Research Link, vol. XI, no. 7; Sept. 2012</i>	0973-1628	2010
12.	Preface to the Thematic Interpretations in the Novels of Shobha De	<i>Thematic Interpretations in the Novels of Shobha De</i>	978-8181523156	2013
13.	Preface to Yking Companion to Salman Rushdie	<i>The Yking Companion to Salman Rushdie</i>	9789382532156	2013
14.	Political Hatred and Malice in <i>Shame</i>	<i>The Literary Reflections, vol. 1</i>	College Magazine	2010
15.	Rao's Vision of Life	<i>The Literary Mirror</i>	College Magazine, vol. 10	1999
16.	Bachchon ka bahumukhi vikas kaisa ho?	<i>The Cadet 2011</i>	NCC Magazine, NCC Directorate, Bihar	2011
17.	Amitav Ghosh and Salman Rushdie: Comparison and Contrast in terms of their Search of Imaginary Homelands	<i>A Critical Spectrum of Indian English Writing</i>	9789387799134	2018
18.	Exploring Hopefulness and Hopelessness in Migration in Salman Rushdie's <i>Midnight's Children</i> , <i>Shame</i> and <i>Ground Beneath Her Feet</i>	<i>A Critical Spectrum of Indian English Writing</i>	9789387799134	2018
19.	Amitav Ghosh's Vast Canvas as the Symbol of Universal Perception in His Novels: An Evaluation	<i>Contemporary Indian Writing in English</i>	9788181525239	2021
20.	Nissim Ezekiel in Indian English Poetry: An	<i>Contemporary Indian Writing in English</i>	9788181525239	2021

	Appreciation			
21.	Cross-Culturalism in Amitav Ghosh's The Circle of Reason	<i>Contemporary Indian Writing in English</i>	9788181525239	2021
22.	Shift of Thematic Perception from Pre-Independence Era to Post Independence Era in Indian English Poetry	<i>Contemporary Indian Writing in English</i>	9788181525239	2021
23.	Different Thematic Perceptions in the Novels of Amitav Ghosh	<i>Indian Writing in English</i>	9789387799172	2019
24.	Discovery of New Territory and Self in Amitav Ghosh's Early Novels	<i>Indian Writing in English</i>	9789387799172	2019
25.	Various Thematic Perceptions in Early Pre-independence Indian English Poetry	<i>Indian Writing in English</i>	9789387799172	2019
26.	Nissim Ezekiel: A Rare Poet of Completeness	<i>Indian Writing in English</i>	9789387799172	2019
27.	Changing Thematic Perceptions in Modern Indian Novels: A Study	<i>Indian Writing in English</i>	9789387799172	2019
28.	The Concept of Bliss in Sri Aurobindo's Vision of Advaitism	<i>Indian Writing in English</i>	9789387799172	2019
29.	Higher Education and Humanity: Some Contradictory Propositions	<i>Narrativizing Humanity through Social and Life Sciences</i>	9788181525475	2021
30.	भारतीय शिक्षा व्यवस्था एवं युवा वर्ग की महत्वाकांक्षाएं	<i>समाज, विज्ञान और साहित्य के समसामयिक परिदृश्य</i>	978818152642	2021
31.	Humanities Goes Beyond Genres in the Poems of Nissim Ezekiel	<i>Narrativizing Humanity through Literature</i>	978181525482	2021
32.	The Substantive Motif in the	<i>Narrativizing</i>	978181525482	2021

	Novels of Amitav Ghosh	<i>Humanity through Literature</i>		
33.	Various Thematic Perceptions of Nissim Ezekiel, the Father of Post Independence Indian English Poetry	<i>Narrativizing Humanity through Literature</i>	978181525482	2021
34.	The Mode of Documentation Decoding Contemporary Tragedy in Githa Hariharan's <i>Fugitive Histories</i> and <i>I have Become the Tide</i>	<i>Glimpses of Indian Writing in English</i>	9789392262302	2022
35.	Decentering Marriage: A Plethora of Marital and Extramarital Relationships in the Select Stories of Jhumpa Lahiri's <i>Interpreter of Maladies</i>	<i>Glimpses of Indian Writing in English</i>	9789392262302	2022
36.	Nissim Ezekiel's Poetry: A Voice of Completeness	<i>Glimpses of Indian Writing in English</i>	9789392262302	2022
37.	Gita Hariharan's <i>I have Become the Tide</i> : A Modern Tragedy about Age-old Blot	<i>Glimpses of Indian Writing in English</i>	9789392262302	2022
38.	Various Thematic Perceptions in Jayanta Mahapatra's Poems	<i>Glimpses of Indian Writing in English</i>	9789392262302	2022
39.	Theme of Alienation and Loneliness in Jayanta Mahapatra's Major Poems	<i>Glimpses of Indian Writing in English</i>	9789392262302	2022
40.	V. S. Naipaul's <i>In A Free State</i> (1971): Portrayal of the False Assumptions of Liberty and Human Predicament in Post-Colonial Era	Knowledge beyond Tradition: A Modern Perspective	9788119684649	2025
41.	Shikshan aur Shiksha me Shikshak ki Bhumika	Shiksha ki Nay Soch: Ek Samagra Drishtikon	9788119642960	2025

**(J) Research Guidance: Ph.D. awarded under Supervision: 12(Twelve)**

Sl. No.	Name of the Scholar	Title of the Thesis	Date of the Thesis Submission	Date of the Award of Ph.D. Degree
1.	Raju Kumar	Myth Versus Reality- Human Struggle and Conflict in the Novels of Salman Rushdie	22.12.2010	15.03.2012
2.	Sudhir Kumar	Portrayal of Changing Cosmopolitan Culture in the Novels of Shobha De	30.11.2010	15.03.2012
3.	Sadan Khan	Feminism in India and Manju Kapur's Novels	25-11-2014	01-05-2016
4.	Chandra Bhushan Singh	Modern Social Perspectives: Study of the Novels of Manju Kapur	27-02-2015	16-05-2016
5.	Abhay Kumar Singh	The Development of the Theme of Love in Shakespeare's Early Comedies with Special Reference to <i>The Comedy of Errors</i> , <i>Love's Labour's Lost</i> , <i>A Midsummer Night's Dream</i> and <i>The Two Gentlemen of Verona</i>	10-01-2017	14-02-2018
6.	Divya Kumari	The Different Hues in Salman Rushdie's <i>Midnight's Children</i> , Arundhati Roy's <i>The God of Small Things</i> , Kiran Desai's <i>The Inheritance of Loss</i> and Aravind Adiga's <i>The White Tiger</i>	10-09-2016	07-04-2018
7.	Sanjay	Modern Social Perspectives in the Fiction of Aravind Adiga	29-06-2020	22-11-2021
8.	Afifa Bano	Different Thematic Perceptions in the Novels of Amitav Ghosh	08-09-2020	22-11-2021
9.	Khushnud Zahra	Indian English Poetry after Independence and A. K. Ramanujan's Thematic and Stylistic Perceptions in his Poetry	17-06-2020	22-11-2021
10.	Adhoksaja Dasa	Sri Aurobindo's Vision of Advaitism and Dvaitism in in his Epic <i>Savitri</i>	05-05-2021	07-02-2022
11.	Binkatesh Kumar	Different Thematic Perceptions in the Poems of Jayanta Mahapatra	18-04-2023	30-10-2023
12.	Swagata Chakraborty	Different Thematic Perceptions in Indian English Poetry after Independence	10.04.2024	23.12.2024

**(K) Conferences and Seminars Attended: 65 (Sixty Five)**

<b>Sl. No.</b>	<b>Seminar/ Conference</b>	<b>Title of the Paper</b>	<b>Venue</b>	<b>Year</b>
1.	Third World Literature: Issues and Trends	Narayan's Feminism	S. P. Jain College, Sasaram	1996
2.	45th All Indian English Teachers' Conference	Mother-Son Relationship in the Novels of R. K. Narayan	B. H. U. Varanasi	1999
3.	National Seminar on Indian Literature after 1980	Diaspora: An Intricate Emerging Term in Indian English Writing after 1980	DDU Gorakhpur University, Gorakhpur	2005
4.	Fifth World Bhojpuri Conference		Purvanchal United Forum, New Delhi	2011
5.	All India Bhojpuri Literature Conference	Use of English Words in Bhojpuri	Jamshedpur, Jharkhand	2011
6.	Scientific and Technological Dictionary Commission		New Delhi	2011
7.	UGC Sponsored National Seminar on Recent Initiatives in Higher Education		Kanyakumari	2011
8.	All India Federation of Universities and Colleges Research Organizations	Higher Education in the XII Five Year Plan: Agenda, Role of Teacher and Teacher's Movements	Sampurnanand Sanskrit University, Varanasi	2012
9.	Cultural Heritage of Bihar in Indian Context	Contribution of Bihari Writers in the Making	S. P. Jain College, Sasaram	2013

		of Indian English Writings		
10.	Metaphysical Poetry and Poets	The Use of Metaphysical Conceits in Metaphysical Poetry	S. P. Jain College, Sasaram	2013
11.	Trends and Issues in Indian English Poetry	Journey of Indian English Poetry from Mere Practice to Authenticity	S. P. Jain College, Sasaram	2013
12.	UGC Sponsored Seminar on the Industrial Development of Bihar: Issues and Challenges	The Role of Communicative System in the Process of Industrialization	S. P. Jain College, Sasaram	2013
13.	UGC Sponsored National Seminar 2014	Manju Kapur's Feminist Stance in Her Portrayal of Husband-Wife Relationship in Her Novel <i>The Immigrant</i>	A.N. Sinha Institute of Social Studies, Patna	2014
14.	Seminar on Indian English Poetry after Independence: Trends, Issues and Stylistic Devices	Kamala Das's Autobiographical Tone in Her Poetry	S. P. Jain College, Sasaram	2014
15.	Interdisciplinary International Seminar on Buddhism, Culture/Literature and the Constitution of India	Manju Kapur's Feminism in Her Novel <i>The Immigrant</i>	Department of English, BHU, Varanasi	2014
16.	Workshop on Road Safety Management	Importance of Road Safety Management on Highways	S. P. Jain College, Sasaram	2015
17.	Seminar on Neo-classical Literature: Poetry, Prose, Satire and Drama	Prosaic Nature of Neo-classical Poetry	S. P. Jain College, Sasaram	2015

18.	Seminar on Indian English Novels	Narayan's Use of Irony in His Novels	S. P. Jain College, Sasaram	2015
19.	Indian Psychological Association National Conference 2015 on Current Issues in Psychological Aspects of Students' Personal, School and Family Life	Psychological Study of Family Life in Manju Kapur's Novel <i>Home</i>	M. M. Mahila College, Ara	2015
20.	Seminar on Different Thematic Perceptions, Trends and Issues in Moderns English Novels and Dramas	Theme of Absurdity in Samuel Becket's <i>Waiting for Godot</i>	S. P. Jain College, Sasaram	2015
21.	UGC Sponsored National Seminar on Women Empowerment in India: Its Reality and Challenges	Arundhati Roy's Feminist Stance in <i>The God of Small Things</i>	M. P. College, Mohania	2015
22.	NCC Day Celebrations	The Role of Youth in Modern India	S. P. Jain College, Sasaram	2015
23.	Seminar on 16th and 17th Century English Literature	The Concept of 'Character is Destiny' in Shakespearean Tragedies	S. P. Jain College, Sasaram	2016
24.	Seminar on the Role of Nature in Romantic Poetry	John Keats's Sensuousness in His Odes	S. P. Jain College, Sasaram	2016
25.	National Seminar on the Role of Women in Social Development	<i>Socialite Evenings</i> : A Novel About the Struggle and Exploitation of Women	G. B. College, Ramgarh, Kaimur	216
26.	Seminar on the Victorian Literature (Poetry, Prose and Novel)	Popularity of the Novel in the Victorian Age	S. P. Jain College, Sasaram	2016



27.	National Seminar on Higher Education: Challenges and Opportunities	Higher Education and its Challenges	S. P. Jain College, Sasaram	2017
28.	UGC Sponsored National Seminar on Plurality of Religion, Culture and Language: Comparative Perspectives	Ambiguities in Salman Rushdie's Novels in his Search of Imaginary Homelands	Magadh University, Bodh Gaya	2018
29.	Higher Education: Challenges and Resolutions		H. D. Jain College	2018
30.	NAAC Sponsored National Workshop on Research Methodology	Research Methodology in Humanities	H. D. Jain College, Ara	2019
31.	Two Days National Seminar on Techniques of Teaching in India	Emerging Trends and Perspectives of Teaching in the 21st Century	M. M. Mahila College, Ara	2019
32.	National Seminar on Emerging Trends and Issues in Indian Writing and English in the 21st Century	Various Thematic Perceptions in the Novels of Amitav Ghosh	Veer Kunwar Singh University, Ara	2019
33.	National Seminar Organized by Prakrit and Jainology	Buddhist Literature: Revisited in the 21st Century	Veer Kunwar Singh University, Ara	2019
34.	National Workshop on Nature, Impact and Consequences of CBCS on Higher Education in Indian Universities		Veer Kunwar Singh University, Ara	2019
35.	National Seminar on Intellectual Property Rights	Session Chaired	D. K. College, Dumraon	2019
36.	National Seminar on New Education Policy 2020:		Veer Kunwar Singh University, Ara	2019

	Principles, Priorities, Practices, Challenges and Effects			
37.	National Seminar, Dept. of Prakrit and Jainology, VKSU, Ara	Impact of Jainism in Indian Writing in Indian Writing in English: A Study	VKSU, Ara	2019
37.	National Seminar on New Education Policy in India: Issues and Challenges	Effects of Privatization in Higher Education in India	Shershah College, Sasaram	2019
38.	Deeksharambh: Workshop on Students' Inductions Programme for Teachers		UGC, E.R.O. Kolkata	2019
39.	64th All India English Teachers' Conference	Manju Kapur's Typical Indian Feminism in Her Novels	Magadh University, Bodh Gaya	2020
40.	National Institute of Disaster Management: Orientation Programme on Disaster Management and Engagement of Youth in Educational Institutions		Veer Kunwar Singh University, Ara	2020
41.	International Webinar on COVID-19: Life Challenges and Strategies	Impact of COVID 19 on the Behavior of an Individual	Veer Kunwar Singh University, Ara	2020
42.	Impact of COVID 19 Pandemic on Indian Education System: Prospects, Challenges and Strategies		B. S. College, Hatta, Chenari	2020
43.	International Webinar on Novel CORONAVirus and the Rewriting of the Human Imagination	The Role of Literature in the Making of Society during Chaos Created by CoronaVirus	Arya Kanya Degree College, Prayagraj	2020

44.	International Web Conference on Climate Smart Agriculture for Sustainable Food and Nutritional Security		SURE, Varanasi	2020
45.	National Webinar on Revised Accreditation Framework of NAAC		PAHS University, Solapur, Maharashtra	2020
46.	Two Days International Conference on Emerging Trends in Vedic Mathematics and Applications in Science, Technology and Social Sciences Research		JNU, New Delhi	2020
47.	Employment Prospects in Bihar in the Context of Self Reliant Indian		LNM University, Darbhanga, 2020	2020
48.	International Webinar on Social Cultural and Literary Changes During Pandemics		BRB College, Samastipur	2020
49.	Two Days National Webinar on Quest for Equality in Unequal India: A Dialogue on Dalit Literature, Gender, Aesthetic, Art and Activism		Jagjivan College, Ara	2020
50.	National Seminar on Indian Diaspora and its Roots from Bhojpuri Regions	Essence of Diasporic Literature in Modernity	S. V. P. College, Bhabhua, Kaimur, 2021	2021
51.	NITI Ayog Webinar on Role of Teachers in National Education Policy: Awareness, Orientation, Challenges and Responses		Magadh University, Bodh Gaya	2021

52.	National Webinar on Educational Transformation through National Education Policy 2020		MTT College, Madhepur, Madhubani, Bihar	2021
53.	NITI Aayog Webinar on Role of Teachers in National Education Policy (NEP): Awareness, Orientation, Challenges and Responses	Challenges Before the Teachers in the Implementation of NEP: 2020	VKSU, Ara	2021
54.	ICPR Sponsored National Seminar on Bhartiya Chintan Darshan on Paryavaran	Bhartiya Darshan me Paryavaran ka Mahatva	VKSU, Ara	2021
55.	International Seminar on Higher Education and Humanity across Discipline in Emerging Scenario: Challenges and Prospects	Higher Education: Some Propositions in New Scenarios	VKSU, Ara	2021
56.	International Seminar on Relevance of Karma Yoga as Prescribed in the Srimadbhagwat Geeta	Vivekananda's Theory of Karma Yoga in His Philosophical Perceptions	M. M. Mahila College, Ara	2021
57.	National Seminar on Role of Home Science in Emerging India	The Journey of Home Science as a Subject from Margin to Main Stream: A Study	M. M. Mahila College, Ara	2021
58.	National Seminar on Identification of Abusive Relationships and Prevention of Domestic Violence		M. M. Mahila College, Ara	2022
59.	43rd Annual Conference Darshan Parishad Bihar	Diversity in Indian Philosophical Thoughts: An Evaluation	VKSU, Ara	2022

60.	National Seminar English	Matthew Arnold's Presentation of Nature and Ecology in his Elegies	Department of English, BRAB University, Muzzafarpur	2022
61.	National Seminar on India's Rich Cultural Heritage: Prevention and Promotion	Importance of Modern Writers from Bihar in English	S. V. P. College, Bhabua, Bihar	2022
62.	Multidisciplinary International Seminar on Global in Multidisciplinary Academic Research	Sense of Documentation Decodes Contemporary Tragedy in Githa Hariharan's <i>I Have Become the Tide</i>	IQAC S. P. Jain College, Sasaram, Bihar	2022
63.	Multidisciplinary International Seminar on Contemporary and Emerging Trends in Higher Education	Literary Sensibility and Contemporary Times: Some Reflections	J. J. College, Ara, Bihar	2023
64.	National Seminar on The Role of Language and Literature in Education	Prospects of Language beyond Traditions in the Contemporary Scenario	Department of Education, V. K. S. U., Ara	2024
65.	National Seminar on The Role of Teachers in New Education Policy: Prospects and Challenges	Different Knowledge Systems in Indian Tradition: A Journey from Antiquity to Modern Times	Department of Education, V. K. S. U., Ara	2025

**(L) Awards: 05 (Five)**

Sl. No.	Name of the Award	Name of the Book	Awarded by	Year
1.	<b>Best Selling Author Award</b>	Indian English Poetry after Independence	Book Enclave, Jaipur, India	2012
2.	<b>Popular Author Award</b>	Ethos of Cross-culturalism	Aadi	2016

	<b>2016</b>	and the Novels of Amitav Ghosh	Publications, Jaipur	
3.	<b>Distinguished Editor Award 2019</b>	Emerging Trends and Issues in Indian Writings in English	Aadi Publications, Jaipur	2019
4.	<b>Outstanding Author Award 2020</b>	Female Voices in the Twentieth Century	Aadi Publications, Jaipur	2020
5.	<b>Eminent Editor Award 2021</b>	Narrativizing Humanity through Literature: Some Perspectives and Narrativizing Humanity through Social and Life Sciences: Some Perspectives 2021	Book Enclave India, Jaipur	2021

**(M) Orientation and Refresher Course: 04 (Four)**

1. UGC Orientation Course: Banaras Hindu University, Varanasi; 1998
2. UGC Refresher Course: Patna University, Patna: 2000
3. UGC Refresher Course: Himachal Pradesh University, Shimla; 2004
4. UGC Refresher Course: Deen Dayal Upadhyay Gorakhpur University, Gorakhpur; 2005

**(N) Recommendations and Testimonials: (06)**

Given by the Hon'ble erstwhile Vice Chancellor of Veer Kunwar Singh University, Ara

I hereby declare that the information given above is true to the best of my knowledge and belief.

**Place: Ara**

**Date: 22th March, 2025**

**(K. K. Singh)**